

23 *dim.*

Baker
quests. No more feel-ings. Time to shut the

Synth. (Cel.), Fl.

Pno. *mp*

Fl., Pno., Strs.

Hns., Bsn., Cello

27 *p*

Baker
door. Just... no more.

Cl., Pno., Strs. +Hns.

Pno. *p*

MYSTERIOUS MAN

31 *p*

Mysterious Man
Run-ning a - way, let's do it,

Bsn.

Pno.

35

Mysterious Man
Free from the ties that bind. No more de - spair or

Pno.

38

Mysterious Man

bur-dens to bear, Out there in the yon - der.

Pno.

cresc.

dim.

41

Mysterious Man

Run-ning a - way, go to it. Where did you have in mind?

Pno.

Synth. (Cel.), Cym.

Bsu. solo

44

Mysterious Man

Have to take care: Un-less there's a "where," You'll

Pno.

47

Mysterious Man

on - ly be wan - der - ing blind. Just more ques - tions,

Pno.

poco cresc.

Fgr. Cym.

50

Mysterious Man

Dif - f'rent kind. Where are we to go?

Pno., Synth. (Cel.), Strs. sustain Hn., Cl.

Pno. *poco dim.*

Bsn.

54

Mysterious Man

Where are we ev - er to go?_

Pno.

57

Mysterious Man

Run - ning a - way, - we'll do it. Why sit a - round, re - signed?_

(Hn.)

Pno.

60

Mysterious Man

Trou - ble is, son, - The far - ther you run, - The

(Hn., Cl.)

Pno.

63

Mysterious Man

more you feel un - de - fined For what you have left un -

Pno.

66

Mysterious Man

done And, more, what you've left be - hind. We

ten. rall. A tempo

Pno., Synth. (Electric Piano) ten. +Strs. Fl., Cl., Bsn., Hn., Strs.

Pno.

70

Baker

We

Mysterious Man

dis - ap - point, we leave a mess, we die but we don't...

Pno.