



**AUDITIONS: INTO THE WOODS
MARCH 27 - APRIL 5, 2020**

Full Name: _____

Age: (If 18 and under) _____ Height: _____

Eyes: _____ Hair: _____ Sex: MALE FEMALE

Previous Theatre Experience or Roles (or attach resume):

_____ COMPANY: _____ YEAR _____
_____ COMPANY: _____ YEAR _____
_____ COMPANY: _____ YEAR _____
_____ COMPANY: _____ YEAR _____

ROLE(S) OF INTEREST:

1. _____
2. _____
3. _____

Will you consider other roles? YES NO **Will you accept an ensemble role?** YES NO

Will you consider an understudy role? YES NO

MUSIC AND DANCE TRAINING

Do you read music? YES NO

Voice: BASS TENOR BARITONE ALTO SOPRANO

Dance/Movement: BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM

of years of dance: _____ **Skill Level:** BEGINNER INTERMEDIATE ADVANCED

Other Skills: _____

CONTACT INFORMATION

Full Name: _____

Mailing Address: _____

City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

Email: _____

EMERGENCY CONTACT:

Parent or Guardian Name: _____

Relationship: _____

Home Phone: _____ Cell Phone: _____

Are you currently in rehearsals/performances for another production?

If you are cast in this production, you will receive a detailed breakdown of the rehearsal schedule including specific times you are needed from the Stage Manager. Please know that the schedule may change, so keep your availability open. Once tech week begins, attendance is mandatory for all cast/crew members. You will not be permitted to add additional conflicts once the rehearsal process unless an emergency arises.

TECH BEGINS: MARCH 19

SCHOOL MATINEE PERFORMANCES: MARCH 31 & APRIL 1

STRIKE: APRIL 5 (MANDATORY)

PLEASE LIST ANY CONFLICTS YOU HAVE WITH THE REHEARSAL SCHEDULE:

